

Tuesday 28th & Wednesday 29th March 2023 KEY STAGE 2

Class	KS 2 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
44	Year 3 & 4 Manx Solo instrumental One verse of a slow air & two verses of a lively/dance tune <i>(maximum of 4 entries per school)</i> Option to perform as a solo or with a friend	1. 2. 3. 4.	1. 2. 3. 4.	
45	Year 5 & 6 Manx Solo instrumental One verse of a slow air & two verses of a lively/dance tune <i>(maximum of 4 entries per school)</i> Option to perform as a solo or with a friend)	1. 2. 3. 4.	1. 2. 3. 4.	
46	Year 3 & 4 Manx Duet instrumental One verse of a slow air & two verses of a lively/dance tune <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

47	Year 5 & 6 Manx Duet instrumental One verse of a slow air & two verses of a lively/dance tune <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
48	Absolute Beginners Folk Group 2 x Manx tunes (maximum of 10 students) <i>(adult accompanist allowed)</i>			Total number of players:
49	Folk group 2 x Manx tunes (maximum of 10 students) <i>(adult accompanist allowed)</i>			Total number of players:
50	Instrumental music making (10 - 35 students) 2 x Manx tunes (5 minutes maximum) <i>(adult accompanist allowed)</i>			Total number of players:
51	Beginners Feddan whistle group 2 pieces from the PMI Feddan resources <i>(backing track allowed)</i> <i>*excluding Mary had a Little Lamb*</i>			Total number of players:

52	<p>Advanced Feddan whistle group <i>Whistles only. Own choice.</i> 2 x Manx tunes Piano or Guitar Accompaniment allowed Not restricted to the Feddan resources.</p>			Total number of players:
53	<p>Gitar (Guitar) Solo Any 2 pieces from Gitar Maximum of 4 entries per school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
54	<p>Fiddyl (violin and/or viola) Solo, duet or trio Any two pieces from the Fiddyl or Fiddyl Vooar books <i>(maximum of 4 entries per school)</i> Peri Teachers can enter students independently or through the school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
55	<p>Original instrumental composition in a Manx idiom. Please bring a copy for the adjudicator.</p>			

56	<p>Feddan Vooar (flute) Solo, duet or trio Any two pieces from Feddan Vooar book <i>(maximum of 4 entries per school)</i> Peri Teachers can enter students independently or through school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
57	<p>Prash (brass plus saxophone) Solo or duet Any two pieces from Prash book <i>(maximum of 4 entries per school)</i> Peri Teachers can enter students independently or through school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
58	<p>Claasagh (harp) Solo - Any two pieces from the Claasagh book. One verse of a slow air & two verses of a lively/dance tune Maximum of 4 entries per school Peri Teachers can enter students independently or through school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
59	<p>Yr 3 & 4 Solo song - Manx Gaelic Option to perform as a solo or in a pair <i>(maximum of 4 entries per school)</i> 3 minutes maximum</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

60	Yr 5 & 6 Solo song - Manx Gaelic <i>(maximum of 4 entries per school)</i> 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
61	Yr 3 & 4 Solo song - English on a Manx theme Option to perform as a solo or in a pair <i>(maximum of 4 entries per school)</i> 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
62	Yr 5 & 6 Solo song - English on a Manx theme <i>(maximum of 4 entries per school)</i> 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
63	A Comedy Music Hall Song from the Isle of Man (costumes & props encouraged) Maximum 5 minutes 1 - 10 performers			

64	<p>Choir Class (11 - 35 students) Manx Gaelic <u>Invocation to St Bridget</u> & own choice 5 mins maximum in total (maximum of 1 entry per school) Accompanist available <i>*Not to include children competing in class 65*</i></p>			Total number of singers:
65	<p>Group Singing (5 - 10 students) Manx Gaelic <u>Invocation to St Bridget</u> & own choice 5 mins maximum in total (maximum of 1 entry per school) Accompanist available <i>*Not to include children competing in class 64*</i></p>			Total number of singers:
66	<p>Choir Class (11 - 35 students) English with a Manx Theme <u>Flitter Dance song</u> & 1 own choice 5 mins maximum in total (maximum of 1 entry per school) Accompanist available <i>*Not to include children competing in class 67*</i></p>			Total number of singers:

67	<p>Group Singing (5 - 10 students) English with a Manx Theme <u>Flitter Dance song</u> & 1 own choice 5 mins maximum in total (maximum of 1 entry per school) Accompanist available <i>*Not to include children competing in class 66*</i></p>			Total number of singers:
68	<p>Original song on a Manx theme for 2023: <u>Calendar Customs</u> Can be a newly composed tune & lyrics, or new lyrics put to an existing Manx melody. <i>(English or Manx Gaelic)</i> Please bring copy of song for adjudicator</p>			Total number of singers:
69	<p>Yr 3 & 4 Manx solo dance girls <i>(maximum of 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
70	<p>Yr 5 & 6 Manx solo dance girls <i>(maximum of 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	

71	Yr 3 & 4 Manx solo dance boys (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
72	Yr 5 & 6 Manx solo dance boys (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
73	Yr 3 & 4 Manx couples dance <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
74	Yr 5 & 6 Manx couples dance <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

75	<p>Manx Dance original composition Solo, pair or group Maximum 5 minutes Please provide name and any other dance details for the adjudicator</p>			Total number of dancers:
76	<p>Key Stage 2 Manx Team Dance <i>(maximum of 2 entries per school)</i> 1 dance per entry</p>	<p>1. 2.</p>	<p>1. 2.</p>	Total number of dancers:
77	<p>Key Stage 2 Balanced Programme of Manx Dances <i>(maximum of 2 entries per school)</i> Maximum 7 minutes</p>	<p>1. 2.</p>	<p>1. 2.</p>	Total number of dancers:
	<p>Recitation & Poetry Classes in English and Manx for all keystages are held on Thursday 30 March in St Johns. Please check that syllabus and get involved!!</p>			

NOTES AND EXTRA INFORMATION FOR KEY STAGE 2:

- This year's Manx Folk Awards is themed around Manx Calendar Customs. For inspiration, visit: <https://culturevannin.im/manxfolklore/>
- The Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas and across the road in the Rosemount Church. There will be stewards outside the venues to guide you in. There is plenty of room for coaches to drop off and pick up. There is also 2 hour disc parking nearby or you could park in Shoprite/Chester Street car park and walk up. There is plenty of room for instruments to be left. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact mfa@online.sch.im
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- There is not a maximum number stated for the team dances but please be aware that, in Key Stage 1 especially, it is difficult to maintain circles with large numbers. Guidance and assistance can be given. Please contact mfa@online.sch.im
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Parents/Adults can watch all classes upstairs at the Rosemount Church. Parents / adults can only watch solo/duet classes at Kensington Arts but not groups classes due to limited space.
- If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact chloe@culturevannin.im
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check. Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (school name): _____ are able to be photographed and appear in the media.

School Name: _____ Contact Teacher: _____ Mobile Number: _____

CLOSING DATE FOR ENTRIES: **February 13th 2023**

Keystage 2 competitions will be held during the day on Tuesday 28th and Wednesday 29th March 2023.

Entries can be filled in and scanned to: mfa@online.sch.im

Or printed out and posted to: **Jo Callister**
Thie Slieau Whallian
St Johns
IM4 3AS

Any enquiries regarding the competitions can be addressed through the contacts below:

Jo Callister
Advisory Teacher for the Manx Curriculum
Tel: 224446
Email: jo.callister@sch.im

Resources and support for these competitions can be found on the Manx Music manxmusic.com website



Transport:

The Keystage 2 competitions for 2023 will be held at **Kensington Arts** in Douglas and **Rosemount Trinity Methodist Church** (just across the road)

DESC will, as far as possible, cover school transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to jo.callister@sch.im